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1.34

V i o l a.

QUATUOR.

I.

Viola.

Composé par M. IPPOLITOFF-IWANOFF, Op. 9.

Allegro moderato. (M. M. $\text{♩} = 88$.)

1 1 pizz. mf mf

6 arco f

ff ff

ff

A 1 f

1 mf p mf p

a tempo. p rall. pizz. p

p

p

1

1

Viola.

3

p *mf* *pp* *B*

pp

arco *f* *mf* *3* *f* *Più mosso animato.*

plzz. *f*

arco *f* *ff* *C* *f*

plzz. *f* *arco* *f* *plzz.* *f*

arco *f* *plzz.* *f* *arco* *f*

f *f* *rall. f*

mf *p* *pp* *1.* *a tempo* *p*

2. *rall. p* *a plzz.* *tempo* *poco sostenuto* *1*

Viola.

Violin score for Viola part, measures 1-12. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a 2nd ending bracket over measures 1-4, marked *pizz.* and *p*. The second staff continues with a 2nd ending bracket over measures 5-8, marked *arco* and *mf*. The third staff features a first ending bracket over measures 9-12, marked *fz*, *p*, *po*, and *co*. The fourth staff continues with a first ending bracket over measures 13-16, marked *mf* and *f*. The fifth staff features a first ending bracket over measures 17-20, marked *f*. The sixth staff continues with a first ending bracket over measures 21-24, marked *f*. The seventh staff features a first ending bracket over measures 25-28, marked *p*. The eighth staff continues with a first ending bracket over measures 29-32, marked *mf*. The ninth staff features a first ending bracket over measures 33-36, marked *mf*. The tenth staff continues with a first ending bracket over measures 37-40, marked *mf*. The eleventh staff features a first ending bracket over measures 41-44, marked *mf*. The twelfth staff continues with a first ending bracket over measures 45-48, marked *mf*.

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Viola.

5

p

p

p po - co a po - co cre -

scen - do *ff* *f*

a tempo sostenuto.

f *fz* *ff* *f*

f *ff*

ff *ff*

ff

f *mf* *p* *f* *p*

a tempo. pizz.

mf *p* *rall.* *p*

pp

Viola.

p *mf* *pp*
pp *p* *cre* *scen* *do*
Più mosso animato
arco *mf* *f*
pizz. *f* *arco* *mf*
Poco animato.
f *f*
pizz. *ff* *arco* *pizz.* *ff*
pizz. *ff* *arco* *ff*
tr *tr* *rall.* *ff* *sf*

II.

Andante con moto (M. M. $\text{♩} = 66$) **Viola.**

20 A 17 B 1

mf *espress.*

mf *f* *mf* *p* *p* *mf* *f*

C *p* *pp* *f*

ff *pp* *ppp*

III. Finale.

Allegro risoluto. (M. M. $\text{♩} = 100$) **Viola.**

13 A

f

f

f

Listesso tempo ($\text{♩} = \text{♩}$)

pizz

p

arco

p

p

p

p

mf

p

p

f

di - mi - nu - en - do

C a tempo

p

p

f

fz

f

fz

Viola.

9

Meno mosso.

The musical score for Viola on page 9 is written in 3/4 time and B-flat major. It begins with the tempo marking 'Meno mosso.' and features a variety of dynamic markings including *f*, *mf*, *p*, and *ff*. The notation includes slurs, accents, and fingerings (1, 2, 3). The tempo changes to 'a tempo' in the sixth staff, and the piece concludes with a 'rall.' (rallentando) marking. The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

Viola.

Listesso tempo. (♩ = ♩)

3 pizz. 3 arco G

p *p* *p*

p *p* *p*

mf *p*

p poco a poco crescendo *f*

ff

Maestoso Moderato.

ff

ff

ff

fff

ff *fff* *fz* *fz*